

The Minnesota Seminar in Jungian Studies Past Course Titles

The 2008-2009 curriculum:

- What is Wrong with “Anima/Animus”?
- The Women Apostles: The First Women Analysts
- The Psychology of Violence and War
- Individuation and the Soul in the 21st Century
- Women Without Equal: A Psychobiography of Elizabeth I
- An Alchemical Laboratory: Alchemical Symbolism and the Transformational Process
- Sabina Spielrein: Destruction as the Cause of Coming into Being
- Expanding Internal Spaces: Poetry and the Psychotherapy Process
- Dreams Approaching: A Survey of Jungian Theories of Interpretation
- Personal Myth, Archetypal Myth

The 2007-2008 curriculum:

- A Close Reading of Ellenberger’s *The Discovery of the Unconscious*
- Psychopathology: Madness and Its Methods
- The Women behind the Man: Jung’s Early Collaborators
- Misprision: Displacements of Freud
- Society and Symbol: A Psychology of Cultural Differences
- The Prodigal Son’s Return: The Role of the Father in the Puer Complex
- Trauma: From Loss of Soul to the Soul’s Return
- Orpheus and Underworld Journeys
- The New Jung Scholarship

The 2006-2007 curriculum:

- Archetypal Images of the Comedic Soul
- Attachment Theory, Infant Observation, and Jungian Analysis
- Gender, Sex, and Cultural Repression
- Religious Fundamentalism and Depth Psychology
- Active Imagination
- Psychic Realities: Invasions, Explosions, Visitations
- A Poetic View of the Work of Wolfgang Giegerich
- Religious Dimensions of Sexuality
- Preparation for the Giegerich Seminar
- “The End of Meaning and the Birth of Man,” and Other Works

The 2005-2006 curriculum:

- Uncle Sam's Anamnesis
- The History of Consciousness
- Shadows of Christianity: Psychopathogenesis in Religious Images and Ideas
- The Grail Legend
- Jung and the Spiritual Teachings of St. Ignatius
- A Critique of Meaning with Reference to Jung, Dogen, Giegerich, and Sleeping Beauty
- Metaphors of the Mind: Klein, Winnicott, Bion, and Jung
- The Shadow: When, Where, Who, and especially Why?
- How Does Psyche Heal?
- Psychic Totality and the Non-Duality of the Self

The 2004-2005 curriculum:

- How Does Myth Matter?
- Lessons in Love: The Transformation of Spirit through Intimacy
- The Dove In the Consulting Room: Hysteria and the Anima in Bollas and Jung
- Fundamentals in Jungian Psychology
- *The Eranos Papers*: Gnosticism
- Poetry and the Unconscious
- Animal Symbolism
- Object Relations & Jungian Theory
- Introduction to Sandtray
- On the Mythic Imagination: Dionysus and Ariadne in Pompeii
- To Walk the Night: Death Dreams and Visions

The 2003-2004 curriculum:

- The Soul in Popular Culture
- The Interpretation of Dreams
- Myths and Mysteries: An Ethnological Understanding of Jung's Ideas
- Inner Work as a Source of Renewal of Community and the World
- *Re-Visioning Psychology*
- Black Sun: An Alchemical Understanding of Darkness
- *The Eranos Papers*: Classical and Christian Mysteries in a Jungian Light

The 2002-2003 curriculum:

- A History of Jung's Ideas (including some review of fundamentals)
- Islam: An Introduction with Reference to Jung
- Melancholia: An In-depth Study
- Trauma and Development (Guest Analyst Don Kalsched, author of *The Inner World of Trauma*)
- Picture Interpretation (Guest Analyst Greg Furth, author of *The Secret World of Drawings*)

The 2001-2002 curriculum:

- History of Jungian Psychology (includes some review of fundamentals)
- Interpretation of Fairy Tales
- Word Association Experiment
- Jung's *Answer to Job*
- Mythic Dimensions of Psychopathology
- The Individuation Process and Buddhist Psychology
- Trauma and Development (based on Don Kalsched's *The Inner World of Trauma*)