

The Minnesota Seminar in Jungian Studies

Past Course Titles

The 2016-2017 curriculum:

- Your Archetypal Eye: Wellsprings of Art and Imagination
- The Numinous in the *Collected Works*, Everyday Life, and the Clinical Setting
- The Psychological Problem of Religion
- Interpretation of Fairy Tales
- An Archetypal Perspective on Politics
- Psychopathology: History, Symptoms, Dangers, Advantages
- Flipping a Coin: The Psychology of Money
- Embodying the Archetypes in Sandplay Therapy
- Betrayal and Forgiveness a Part of the Individuation Process
- Jung's Essays on the Trinity and the Mass: A Reading Course
- Myths and Mysteries of Sex and Gender
- Reality of Psyche: Its Emergence, Its City, Its Journey

The 2015-2016 curriculum:

- Jung's Core Contributions
- *Tracking the White Rabbit: The Sequel*
- Fairy Tales: An Experiential Approach
- Liberation Psychology and Euro-American Cultural Shadow
- Archetypal Themes in Mythology, Folklore, Religion, Alchemy, and Psychopathology
- The Fundamentals of the Mother Complex
- Soul and Spirit
- Formation, Transformation, and Communion: Archetypal Aspects of Theater
- *The Atalanta Fugiens: An Invitation to the Alchemical Imagination, Part II*

The 2014-2015 curriculum:

- Symbolic Density and the Structure of Archetypal Images
- The Contextual Framework in Psychoanalytic Treatment as Explored through the Work of Winnicott, Bion, Benjamin, Ogden, Eigen: Does It Lead to a Spiritual Perspective?
- Kalsched (*Trauma and the Soul*) and Others on Psyche's Response to Trauma
- Dreams, Complexes, Archetypal Motifs, Individuation
- Child's Play: Readings from the *Collected Works* on the Child Archetype, Child Development and Childhood Developmental Conflicts
- Terminating a Practice: Analyst and Client

- Jung without Concepts: A Dialogue between Hillman and Shamdasani in *Lament of the Dead: Psychology after Jung's Red Book*
- Bountiful: A Meditation on Memoir and Memory
- Dialectics and Analytical Psychotherapy
- Mything the Study of Myth: Diagnosis and Prognosis

The 2013-2014 curriculum:

- The Atalanta Fugiens – An Introduction and Invitation to the Alchemical Imagination
- An Overview of Wolfgang Giegerich's Theory
- Reading from Jung's Collected Works: "The Theory of Psychoanalysis" (vol. 4)
- Reading from Jung's Collected Works: "Answer to Job" (vol. 11)
- The Nazi Holocaust: Trauma, Archetypal Evil, and the Potential for Transformation

- Many Are Called – But How To Answer? Jung on Individuation and Vocation
- Timeline and Travelogue: A Short History of Psychological Ideas
- "To Dream the Impossible Dream": Psychoanalytically Informed Infant Observation Training
- The Clinical Use of Complexes, and Their Relation to Emerging Archetypal Themes
- Archetypal Psychology: The Work of James Hillman
- Reading from Jung's Collected Works: "Foreword to Suzuki's 'Introduction to Zen Buddhism'" (vol. 11)
- Reading from Jung's Collected Works: "Principles of Practical Psychotherapy" (vol. 16)
- John Beebe: Contemporary Understandings of Psychological Type

The 2012-2013 curriculum:

- Reading Memories, Dreams, Reflections
- The Bacchae: Egomania, Retribution, and the Making of Tragedy
- Equus: Passion and the Ethics of Normalcy
- Shame and Guilt: Purposes, Problems
- Bachelard and Elemental Imagination
- Inner Adaptation: Psychic Reality, Attachment, and Mentalization in the Realm of the Inner World
- Fatherless Daughters: The Impact of an Absent Father on Feminine Psychological Development
- Hunting the Cultural Complex: Western Consciousness as Trauma
- The Cultural Complex through the Lens of Archetypal Cosmology
- Associative Dreaming: The Analytic Compass
- The Centrality of the Child Archetype
- The Wisdom of the Body in Kundalini, Alchemy, and Individuation
- Dying to Get Ahead: Excursions into Ambition, Failure, and Other Psychological Endeavors

The 2011-2012 curriculum:

- Erotic Transference/Counter-transference: Encounters with the Realm of the Erotic and Power
- Readings from Jung's Collected Works, vol. 8
- The Red Book, Active Imagination, and Jung's Psychology of Dissociation
- Alchemy
- Introduction to Jung's Red Book
- Personality Development and Complex Theory
- The Dialectics of the Cure: Clinical Moments in the Context of Notional Practice
- Connecting Individual, Community, and Ecological Healing: Pathways between Depth Psychologies and Psychologies of Liberation

The 2010-2011 curriculum:

- Combat Trauma and Individuation; The Phenomenology of Interiority and Its Clinical Implications
- Jungian Fundamentals Revisited and Re-evaluated
- Readings from Jung's Collected Works, vol. A
- Readings from Jung's Collected Works, vol. 7
- Timeline and Travelogue: A Short History of Western Psychological Ideas
- Dream Analysis: Twists and Turns of Psychic Reality
- Mind of Creativity/Creativity of Mind: Reflections on Bion
- Readings from Jung's Collected Works, vol. 8
- Theories of Neurosis, Dreams, Fairy Tales, Mythology

- All the World's a Stage
- Myth and Fairy Tale: Two Archetypal Ways

The 2009-2010 curriculum:

- Nature: The Missing Link in Western Medicine
- The Jungian Ear: Poetics as Primer
- Shadow and Evil in Psychological Perspective
- The Use and Misuse of Diagnosis: What Do the Gods Want?
- Mythic Figures: Pan and Eros
- The Courtroom Analogy and Wolfgang Giegerich
- The Relationship of the Ego to the Self in Clinical Practice
- The Soul's Descent (and Dissent)
- Attachment Theory and Mentalization
- Fairytales: The Journey to Elsewhere

The 2008-2009 curriculum:

- What is Wrong with "Anima/Animus"?
- The Women Apostles: The First Women Analysts
- The Psychology of Violence and War
- Individuation and the Soul in the 21st Century
- Women without Equal: A Psychobiography of Elizabeth I
- An Alchemical Laboratory: Alchemical Symbolism and the Transformational Process
- Sabina Spielrein: Destruction as the Cause of Coming into Being
- Expanding Internal Spaces: Poetry and the Psychotherapy Process
- Dreams Approaching: A Survey of Jungian Theories of Interpretation
- Personal Myth, Archetypal Myth

The 2007-2008 curriculum:

- A Close Reading of Ellenberger's *The Discovery of the Unconscious*
- Psychopathology: Madness and Its Methods
- The Women behind the Man: Jung's Early Collaborators
- Misprision: Displacements of Freud
- Society and Symbol: A Psychology of Cultural Differences
- The Prodigal Son's Return: The Role of the Father in the Puer Complex
- Trauma: From Loss of Soul to the Soul's Return
- Orpheus and Underworld Journeys
- The New Jung Scholarship

The 2006-2007 curriculum:

- Archetypal Images of the Comedic Soul
- Attachment Theory, Infant Observation, and Jungian Analysis
- Gender, Sex, and Cultural Repression
- Religious Fundamentalism and Depth Psychology
- Active Imagination
- Psychic Realities: Invasions, Explosions, Visitations
- A Poetic View of the Work of Wolfgang Giegerich
- Religious Dimensions of Sexuality
- Preparation for the Giegerich Seminar
- "The End of Meaning and the Birth of Man," and Other Works

The 2005-2006 curriculum:

- Uncle Sam's Anamnesis
- The History of Consciousness
- Shadows of Christianity: Psychopathogenesis in Religious Images and Ideas
- The Grail Legend
- Jung and the Spiritual Teachings of St. Ignatius
- A Critique of Meaning with Reference to Jung, Dogen, Giegerich, and Sleeping Beauty
- Metaphors of the Mind: Klein, Winnicott, Bion, and Jung
- The Shadow: When, Where, Who, and especially Why?
- How Does Psyche Heal?
- Psychic Totality and the Non-Duality of the Self

The 2004-2005 curriculum:

- How Does Myth Matter?
- Lessons in Love: The Transformation of Spirit through Intimacy
- The Dove in the Consulting Room: Hysteria and the Anima in Bollas and Jung
- Fundamentals in Jungian Psychology
- *The Eranos Papers*: Gnosticism
- Poetry and the Unconscious
- Animal Symbolism
- Object Relations and Jungian Theory
- Introduction to Sandtray
- On the Mythic Imagination: Dionysus and Ariadne in Pompeii
- To Walk the Night: Death Dreams and Visions

The 2003-2004 curriculum:

- The Soul in Popular Culture
- The Interpretation of Dreams
- Myths and Mysteries: An Ethnological Understanding of Jung's Ideas
- Inner Work as a Source of Renewal of Community and the World
- *Re-Visioning Psychology*
- Black Sun: An Alchemical Understanding of Darkness
- *The Eranos Papers: Classical and Christian Mysteries in a Jungian Light*

The 2002-2003 curriculum:

- A History of Jung's Ideas (including some review of fundamentals)
- Islam: An Introduction with Reference to Jung
- Melancholia: An In-depth Study
- Trauma and Development (Guest Analyst Don Kalsched, author of *The Inner World of Trauma*)
- Picture Interpretation (Guest Analyst Greg Furth, author of *The Secret World of Drawings*)

The 2001-2002 curriculum:

- History of Jungian Psychology (includes some review of fundamentals)
- Interpretation of Fairy Tales
- Word Association Experiment
- Jung's *Answer to Job*
- Mythic Dimensions of Psychopathology
- The Individuation Process and Buddhist Psychology
- Trauma and Development (based on Don Kalsched's *The Inner World of Trauma*)